

Street Date: September 14, 2010

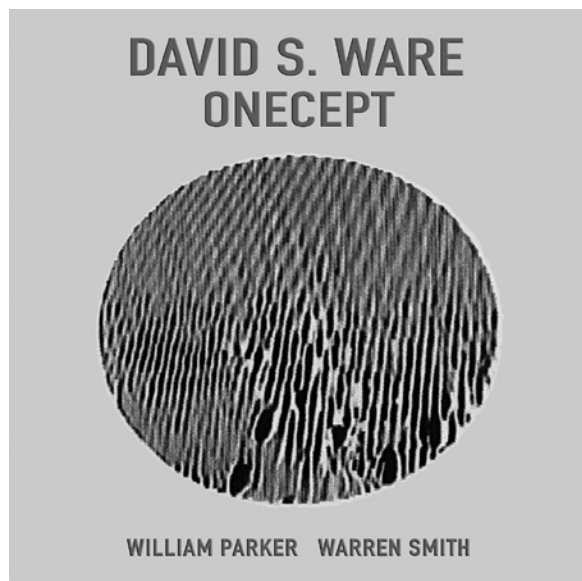
# David S. Ware

## *Onecept*

# AUM

## FIDELITY

aumfidelity.com



AUM Fidelity AUM064  
UPC: 6 42623 30642 0

### MUSICIANS

David S. Ware: saxello, stritch and tenor saxophone  
William Parker: bass  
Warren Smith: drums and tympani

### TRACKS

1. Book of Krittika (7:53)
2. Wheel of Life (6:31)
3. Celestial (6:24)
4. Desire Worlds (6:56)
5. Astral Earth (14:54)
6. Savaka (4:35)
7. Bardo (6:43)
8. Anagami (6:50)
9. Vata (4:27)

All music by David S. Ware, William Parker  
and Warren Smith

Recorded 12/2/09 at SystemsTwo (Brooklyn, NY)

### DESCRIPTION

*Onecept* is the culmination of David S. Ware's first five decades as a saxophonist, a path he has followed with great success since he was nine years old. He originally planned to mark his 50th anniversary with a new recording session scheduled for early 2009, but fate stepped in and the half-century milestone suddenly took a back seat to the kidney transplant that sidelined him for most of that year. Although his physical ability to play music was never compromised, it was five months before he regained the stamina to perform in public again.

Shortly after his triumphant return to the stage—the October 2009 solo concert documented on *Saturnian (solo saxophones, vol. 1)*, his most recent AUM Fidelity release—he returned to the studio to fulfill his plan to record a fully improvised session featuring him on three different horns: the saxello, stritch and tenor saxophone. Joining him in this endeavor are William Parker and Warren Smith, who both appeared on his acclaimed January 2009 release, *Shakti* (AUM052), and performed with him at Vision Festival XV in June.

“We want spontaneous forms,” Ware explains in the liner notes. “If you know the music well enough the forms can be spontaneous, they don’t have to be preplanned. There’s melody, there’s harmony, there’s rhythm. You can never get beyond those; you don’t want to get beyond those. But, by letting them be spontaneous, it gives the forms a greater opportunity to be new. That way you get beyond the known; you’re dealing with the pure intuitive qualities of making music.”

### DISTRIBUTION AND MAJOR SALES POINTS

Physical distribution through NAIL/Allegro Distribution, et al.  
Digital distribution through Virtual Label  
Direct sales from AUM Fidelity



improvisedCOMMUNICATIONS  
Customized Promotion For Creative Improvised Music

Scott Menhinick, press and radio promotion  
(617) 489-6561 / scott@improvisedcommunications.com  
www.improvisedcommunications.com

# David S. Ware

## *Onecept*

John Rogers



### ABOUT DAVID S. WARE

"In the course of a career that has involved considerable sacrifice and humility," wrote Brian Morton in *The Nation*, "he has created a body of work that is—uniquely on the current scene—epic."

Active since the late 1960's, David Spencer Ware has performed and recorded with many notable figures, but he is best-known for his legacy as a leader, defined by his trademark sound, a devout spirituality and masterful interplay with his all-star ensembles.

His discography features 25 titles under his own name, including 17 at the helm of the David S. Ware Quartet, which helped redefine creative improvised music throughout the 1990's and beyond. "By any definition, David S. Ware has to be counted among the giants on his horn," declared AllMusic.com's Steven Loewy.

"His sound alone is enough to clear the room of contenders," adds author and jazz critic Gary Giddins. "It is huge, big enough to house a large family, several pets, and half the holdings of the Metropolitan Museum of Art."

Learn more at <http://www.aumfidelity.com/david-s-ware.html>

### TALKING POINTS

- ◆ "What I do on the saxophone is always in total control," Ware explains. "I don't play anything that is out of control. That has always been the case. What I'm trying to do now is continue that control, that technique, that mastery of the horn. To be able to articulate better and better what's in the musical mind. The saxophone is a mechanical thing; is there any limit to the speed at which you can press them keys down, to which it will function correctly? That's what I'm trying to do now, push it as far, as fast as the human fingers can move."
- ◆ Unlike the majority of his other releases (the David S. Ware Quartet's *Corridors and Parallels* being the other recent exception), *Onecept* was recorded without rehearsal or the structure of previously composed material. For this special anniversary project, Ware chose fellow veterans William Parker (his bassist of choice for more than 20 years) and Warren Smith (the drummer on his most recent studio recording, *Shakti*). This trio made its live debut in June at Vision Festival XV and will play The Blue Note in New York on October 4th.
- ◆ This is Ware's second recording following his May 2009 kidney transplant surgery. Critics called last year's limited edition live solo recording *Saturnian (solo saxophones, vol. 1)* (AUM060), "a solo tour de force" (Dave Morris, *Eye Weekly*), "bar-none, some of the greatest Ware on record" (Clifford Allen, AllAboutJazz.com) and "three pieces that are built like fine architecture, with one musical brick fitting beautifully atop the next to make a cohesive and thoughtful whole." *The Wire's* David Keenan added, "his playing never sounded so focused and fully energised."



John Rogers



**improvisedCOMMUNICATIONS**  
Customized Promotion For Creative Improvised Music

Scott Menhinick, press and radio promotion  
(617) 489-6561 / [scott@improvisedcommunications.com](mailto:scott@improvisedcommunications.com)  
[www.improvisedcommunications.com](http://www.improvisedcommunications.com)